

WWE 2K16



Retain the software manual and the instruction manual for future reference. Read this manual for small children and use safely. 請仔細閱讀本軟體的「遊戲說明書」以及 PlayStation®3 的使用說明書內記載的注意事項，以了解如何正確使用，同時並請妥善保管這本「說明書」與「使用說明書」。特別是幼童，請與家長及監護人一同閱讀以安全使用。

Health Precautions

⚠ Warning Seizures induced by light stimulation (Photosensitive Epilepsy)

If you have an epileptic condition or have had seizures, consult your doctor prior to playing. Some individuals may experience eye soreness, altered vision, migraine, muscle twitching, convulsion, blackout, loss of awareness or disorientation when exposed to flashing or flickering lights or other light stimulation on a television screen or while playing video games. If you experience any of the above symptoms while playing, discontinue use immediately and consult your doctor.

⚠ Caution Stop playing immediately when you experience the following symptoms

In addition to the above symptoms, whilst playing if you have a headache, dizziness, nausea, fatigue, similar symptoms to motion sickness, or if you feel a discomfort or pain in any body part, such as eyes, ears, hands, arms and feet discontinue use immediately. If the condition persists, seek medical attention.

Some people may experience discomfort while watching 3D video images or playing stereoscopic 3D games.

If you experience any discomfort, you should stop watching the 3D video images or playing stereoscopic 3D games until the discomfort ends; consult a doctor if you believe necessary. Please refer to the support page under "http://asia.playstation.com/" for the latest information.

The vision of young children (especially those under six years old) is still under development. We recommend that you consult your doctor (such as a pediatrician or eye doctor) before allowing young children to watch 3D video images or play stereoscopic 3D games.

For the vibration function corresponded software's

If you have vibration sickness, please do not use vibration function.

Press PS button to display the menu, then you can switch on / off vibration function.

■ Play in a well-lit room and keep a safe distance from the TV screen. ■ Avoid use when tired or suffering from lack of sleep. ■ When playing, to prevent injuries, take a 15 minute break every hour. ■ Discontinue play immediately if you feel sick or otherwise uncomfortable.

健康注意事項

⚠ 警告 光線刺激引發的疾病(光感性癇癇)

其他人可能會因受到電視螢幕中反覆閃爍的光線以及其他的閃爍刺激而偶爾出現眼睛疼痛、視覺異常、偏頭痛、痙攣或意識障礙(諸如昏迷)等症狀(光感受性發作)。曾出現此類症狀的人，請務必事前先接受醫生的診療。

⚠ 注意 此時要立即中止遊玩

除上述症狀外，當您感到頭痛、眼花撩亂、惡心想嘔吐、疲勞或類似暈車症狀時，以及當眼睛、耳朵、手臂、手腕、雙腳等身體的某些部分感到不舒服或疼痛時，請立即中止遊玩。若在中止遊玩後，症狀仍沒有減退，請接受醫生的診療。

關於 3D 影像及 3D 立體遊戲

由於每個人的影像適應能力各有不同，若感覺到不舒服或無法看到立體影像時，請立刻停止使用 3D 機能。若欲了解最新情報請瀏覽以下網站。
<http://asia.playstation.com/> 此外，由於兒童(尤其是6歲前的幼兒)的視覺尚處發育階段，當您的孩子在觀看 3D 影像或遊玩 3D 立體遊戲之前，請務必事前先接受小兒科或眼科醫生的診療。

遊玩支援控制器震動機能的時候

若您患有震動方面的疾病，請勿使用震動機能。按住 PS 按鈕並開啟選單時，即可啟用 / 停用震動機能。

■ 遊玩時，請盡量讓房間內隨時保持明亮，並盡量遠離螢幕。 ■ 若您感覺疲勞或睡眠不足時，請盡量減少遊玩。

■ 為了健康著想，每遊玩 1 小時，請約休息 15 分鐘。 ■ 若您遊玩時感覺身體不適，請立即中止遊玩。

Use and handling precautions

● This disc is PlayStation®3 format software. ● Do not leave disc near heat source, in a car or other places subject to high heat and humidity. To clean the disc, wipe the surface gently with a soft cloth. ● Handle the disc with care to avoid scratching its surface. The scratch on disc may make it unusable. ● If PlayStation®3 is connected to a Plasma TV or projection TV (except LCD screen types), you may have a burn-in image on the screen. Do not leave a still image on the TV screen for an extended period of time, as this may leave a faint image permanently on the screen. ● SCE will not be held liable for damage resulting from the misuse of discs.

使用時的注意事項

● 本軟體為 PlayStation®3 主機專用。● 請勿放置於靠近暖氣管或車內等高溫 / 潮濕的場所。● 要清潔光碟時，請使用乾淨的軟布輕柔擦拭。● 為避免光碟出現損傷，請您小心保管。● PlayStation®3 主機若與電視電視 (Plasma TV)、液晶方式以外的投影電視連接，可能會出現影像發生失真或重疊現象，尤其長時間播放，並不斷播放靜止畫面時，更容易遭遇此類異常現象。● 因用戶之錯誤操作而導致的損傷、破損等，本公司不負任何賠償責任，敬請見諒。

How to set / take out a Blu-ray Disc™

When setting or taking out a Blu-ray Disc™, please be careful with your fingers.

如何取出 / 插入 Blu-ray™ 光碟

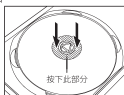
當您要取出 / 插入 Blu-ray™ 光碟時，請務必注意別夾傷您的手指。



How to take out a Blu-ray Disc™
Press PUSH button to make the disc pop up.

取出

請按下 PUSH (推出) 按鈕，待光碟浮起後再行取出。



How to set a Blu-ray Disc™
Press the center part of the disc until it makes slight noise.

收藏方法

請壓動光碟，直到光碟中央洞孔的外側邊緣 (斜線部分) 出現「卡嗒」聲。

PlayStation®3 System Software Update

This disc contains update data for the PlayStation®3 system software, which is required to start the game. If a screen prompting you to update the system software is displayed when you start the game, you must update before playing.

PlayStation®3系統軟體更新

本光碟內含啟動遊戲所需的 PlayStation®3 系統軟體的更新資料。若在啟動遊戲畫面出現需要更新系統軟體的訊息，即代表必須先執行更新，才可啟動遊戲。

Trademark Information / 商標資訊

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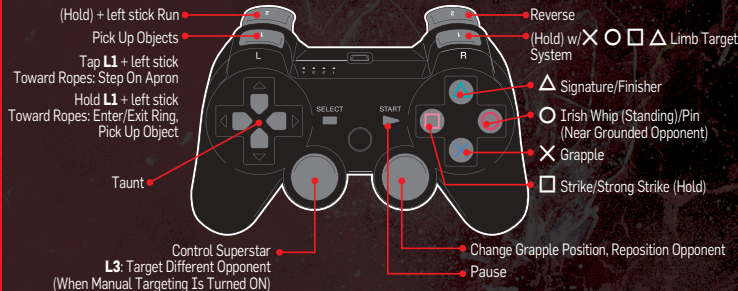
"Blu-ray Disc™" and "Blu-ray™" are trademarks of the Blu-ray Disc Association.



Product Support:
<http://support.2k.com>

Please note that WWE 2K16 online features are scheduled to be available until **May 31, 2017** though we reserve the right to modify or discontinue online features on 30-days' notice. Visit www.2k.com/serverstatus for more information.

GAME CONTROLS



CHAIN GRAPPLES

Standing grapple attacks in WWE 2K16 start from one of four chain grapple states. To enter a chain grapple state, approach a non-stunned, standing opponent and press **X** button while pushing left stick **↑/↓/←/→** button.

Grapple Attack (5 different kinds): **X** button + left stick **↑/↓/←/→** button or just **X** button without left stick

Change Holds: right stick **↑/↓/←/→** button

Breaking Point Submission: Hold **X** button

Strike/Strong Strike: **□** button/ Hold **□** button

Drag Opponent Around the Ring: Hold **L2** button + **R2** button and push left stick

Irish Whip: **O** button

Release Chain Grapple Hold: **L1** button

STUN GRAPPLES

To perform a stun grapple, approach an opponent from the front or behind while they're in a stunned state and simply press **X** button, or press **X** button and push left stick **↑/↓/←/→** button in any direction to execute a strong grapple attack.

Grapple Attack (5 different kinds): **X** button or **X** button + left stick **↑/↓/←/→** button

Breaking Point Submission: Hold **X** button

Turn Opponent Around: right stick **←** or **→** button

Snapmare to Seated Position: right stick **↓** button

Chain Grapple Hold: Hold **L2** button + **R2** button and release

REPOSITION OPPONENT

Use right stick to reposition a downed or stunned opponent.

DOWNED OPPONENT

Lift Opponent: right stick **↑** button

Turn Opponent Over: right stick **→** or **←** button

Lift Opponent and Stand Behind Them:
right stick **↓** button

OPPONENT STUNNED IN CORNER

Turn Opponent Around: right stick **→** or **←** button

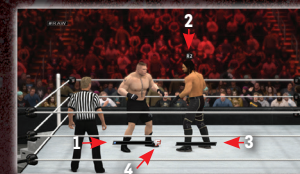
Lift and Place on Top Of Turnbuckle: right stick **↑** button

Place In Tree Of Woe (Hanging Upside Down In Corner): right stick **↓** button

OPPONENT STUNNED AGAINST THE ROPES

Place Opponent On Middle Rope: right stick (Any Direction)

GAME SCREEN



- 1. Momentum Gauge:** Build momentum by executing attacks and taunts
- 2. Reversal Prompt:** Time **R2** button correctly to counter the opponent's attack
- 3. Adrenaline Meter:** When it's depleted, you momentarily lose the ability to run
- 4. Signature/Finisher:** Press **△** button when it appears to perform your Signature/Finisher

2K SHOWCASE - NEW!

2K Showcase presents a match-by-match exposition of the famed career of **WWE** Legend Stone Cold Steve Austin. Packed with hard-hitting cinematics, historic **WWE** video packages, authentic **WWE** Superstar voiceovers, and loads of unlockables, there's no shortage of content to explore. Players will experience first-hand the birth of Austin 3:16 at King of the Ring 1996 and follow Stone Cold's hellacious path to glory up through his final match at WrestleMania XIX in 2003.

Each match features optional objectives to complete to earn new Superstars, Managers, alternate attires, and more. The player can access more detail on how to complete a particular objective from the pause menu. Bonus matches featuring key events from Austin's time in WCW and ECW await those skilled enough to unlock them.



WWE CREATIONS

WWE 2K16's creation suite allows you to personalize your **WWE** experience with robust and powerful options.

Custom Superstar/Diva: Create your own Custom Superstar or Diva or customize any WWE Superstar or WWE Diva on the roster!

Superstar Threads: Give your favorite WWE Superstars and Divas a new look with re-coloring options for entrance and ring attires.

Custom Entrance: Choose from numerous entrance options and have your Superstar or Diva come down the ramp in style.

Custom Move-set: Select from hundreds of moves to give your Superstar or Diva the edge to dominate the ring.

Custom Championship: Create championship titles from strap to plate or even customize existing WWE titles.

Custom Arena: Design an arena fit for holding the pulse-pounding action of the WWE.

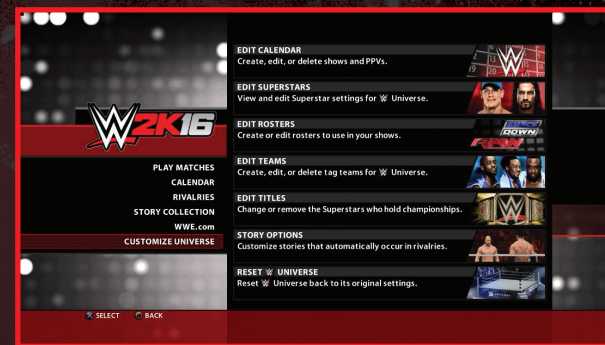
Custom Logo: Indulge your creativity by designing your own custom logos.

Community Creations: Upload your creations online and share with the WWE Universe!



WWE UNIVERSE

WWE Universe mode offers the ultimate **WWE** sandbox experience in **WWE 2K16**. Book matches, assign Superstars and Divas to shows and pay-per-views, create rivalries and alliances or watch them transpire on their own. The choices are yours to influence and control in this mode of near endless possibilities.



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MUSIC

WWE 2K16 SOUNDTRACK MUSIC

A LITTLE MORE

PERFORMED BY MACHINE GUN
KELLY FEATURING VICTORIA
MONET
WRITTEN BY RICHARD COLSON
BAKER, THOMAS LEE BROWN,
THOMAS WESLEY LUMPKINS, AND
VICTORIA MCCANTS
PUBLISHED BY FOR CASTE
PUBLISHING, LLC (BMI)
ADMINISTERED BY SONGS OF
KOBALT MUSIC PUBLISHING; EMI
APRIL MUSIC INC.
(ASCAP); DARKCHILD SONGS
(ASCAP); TBHITS (ASCAP); MAGIC
SOUL MUSIC (ASCAP); VICTORIA
MCCANTS MUSIC PUBLISHING
(ASCAP).

DEEP SIX

PERFORMED BY MARILYN MANSON
WRITTEN BY TYLER LEE BATES AND
BRIAN HUGH WARNER
PUBLISHED BY FIGS. 8 MUSIC
(BMI) C/O THE BICYCLE MUSIC
COMPANY ON BEHALF OF SONGS OF
GOLGOTHA (BMI) AND BOX CUTTER
MUSIC (BMI)
COURTESY OF LOMA VISTA
RECORDINGS
BY ARRANGEMENT WITH CONCORD
MUSIC GROUP, INC.

HEAVYDIRTYSOUL

PERFORMED BY TWENTY ONE
PILOTS
WRITTEN BY TYLER JOSEPH
PUBLISHED BY WARNER-
TAMERLANE PUBLISHING CORP.
(BMI) ON BEHALF OF ITSELF AND
STRYKER JOSEPH MUSIC
COURTESY OF ATLANTIC
RECORDING CORP.
BY ARRANGEMENT WITH WARNER
MUSIC GROUP VIDEO GAME
LICENSING
(P) 2015 FUELED BY RAMEN LLC

HEAVY IS THE HEAD

PERFORMED BY ZAC BROWN BAND
FEATURING CHRIS CORNELL
WRITTEN BY ZAC BROWN, JIMMY

DE MARTINI, WYATT DURRETTE, JOHN DRISKELL HOPKINS, NIKO MOON AND JAMES DARRELL SCOTT
PUBLISHED BY BRIGHTER SHADE
PUBLISHING (BMI); I IMAGINE
MUSIC (ASCAP); DAY FOR THE DEAD
PUBLISHING (SESAC); SOUTHERN
GROUNDED (SESAC); ISLAND SOUTH
MUSIC/ROSE MUSIC (SESAC);
JIMMY DE MARTINI PUBLISHING
(BMI); COURTESY OF UNIVERSAL
REPUBLIC NASHVILLE RECORDS
UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES

HELLO WORLD

PERFORMED BY KID INK
WRITTEN BY RINALDO CERRI,
BRIAN COLLINS, GEORGES
FRANCOIS LOUIS GRANIER, JOE
KHAJADOURIAN, ALEX SCHWARTZ
PUBLISHED BY WB MUSIC CORP.
(ASCAP) ON BEHALF OF ARTIST
PUBLISHING GROUP WEST.
SCHWEEZY BEATS AND PANIC
ATTACK PUBLISHING (ALUMNI
INK PUBLISHING (ASCAP); SONY/
ATV MUSIC PUBLISHING (ASCAP);
CHICAGO 2000 DU GROUPE CRC
(SACEM) -

"HELLO WORLD" INTERPOLATES
SWEET MELODIE WRITTEN BY
RINALDO CERRI (SACEM) AND
GEORGES GRANIER (SACEM).
PUBLISHED BY CHICAGO 2000 DU
GROUPE CRC (SACEM).
COURTESY OF THA ALUMNI MUSIC
GROUP/88 CLASSIC/RCA RECORDS
BY ARRANGEMENT WITH SONY
MUSIC ENTERTAINMENT

IT'S TRICKY

PERFORMED BY RUN-DMC
WRITTEN BY JASON WILLIAM
MIZELL, DARRYL MATTHEWS
MCDANIELS, JOSEPH WARD
SIMMONS AND RICK RUBIN
PUBLISHED BY UNIVERSAL MUSIC
CORP. (ASCAP) ON BEHALF OF
PROTOOLS, INC.
COURTESY OF RCA RECORDS,
A UNIT OF SONY MUSIC
ENTERTAINMENT
BY ARRANGEMENT WITH SONY
MUSIC LICENSING

REBEL YELL

PERFORMED BY BILLY IDOL
WRITTEN BY BILLY IDOL AND
STEVE STEVENS
PUBLISHED BY BMG MONARCH
(ASCAP), BONEIDOL MUSIC (ASCAP)
AND WB MUSIC CORP. (ASCAP)
COURTESY OF CAPITOL RECORDS
UNDER LICENSE FROM UNIVERSAL
MUSIC ENTERPRISES
REVOLUTION (FEAT. FAUSTIX &
IMANOS AND KAI)
PERFORMED BY DIPLO
WRITTEN BY ALESSIA PATRIZIA

DEGASPERIS, MORTEN
BRANGSTRUP OLSEN, THOMAS
WESLEY PENTZ AND HUSSAIN
SOMANI
PUBLISHED BY I LIKE TURTLES
MUSIC (ASCAP); SONGS OF SMP
(ASCAP); DISCO WAX PUBLISHING
(KODA); HUSSAIN SOMANI (BMI)
COURTESY OF MAD DECENT

SOMETHING TO BELIEVE IN

PERFORMED BY FASHAWN
FEATURING NAS AND ALOE BLACC
WRITTEN BY SANTIAGO LEIVA,
ALOÉ BLACC, NASTR JONES,
MARCELLOUS DEMITRIUS BERRY
AND RASHID HADEE
PUBLISHED BY WB MUSIC CORP.
(ASCAP) ON BEHALF OF ITSELF AND
ALOÉ BLACC PUBLISHING (ASCAP);
SHELLOS AVE (ASCAP); UNIVERSAL
MUSIC - Z SONGS (BMI) ON BEHALF
OF ITSELF AND SUN SHINING, INC.
COURTESY OF MASS APPEAL
RECORDS

TILL IT'S GONE (DAN HEATH REMIX)

PERFORMED BY YELAWOLF
WRITTEN BY MICHAEL ATHA,
WILLIAM BROOKER WASHINGTON,
MATT HAYES AND MICHAEL D
HARTNETT
PUBLISHED BY BMG BUMBLEBEE
(BMI); ARCHIBALD HIGHWATER
(BMI), BMG CICAADA (SESAC); MY
INHERITANCE (SESAC); MIKE
HARTNETT MUSIC PUBLISHING
(BMI) SONGS OF KOBALT MUSIC
PUBLISHING; MILK MONEY
CONSULTING, INC.
COURTESY OF INTERSCOPE
RECORDS UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES

TRANSMISSION

PERFORMED BY ZEDD FEATURING
LOGIC AND X AMBASSADORS
WRITTEN BY ROBERT HALL,
ANTON ZASLAVSKI, SAMUEL
NELSON HARRIS, TIM JAMES AND
ANTONINA ARMATO
PUBLISHED BY WARNER-
TAMERLANE PUBLISHING CORP.
(BMI) OBO ITSELF AND THREE
OH ONE PRODUCTIONS; AKASHIC
FIELD MUSIC (BMI), ANTONINA
SONGS (ASCAP); SONGS MP (BMI);
ZEDD MUSIC EMPIRE (ASCAP).
ADMINISTERED BY BALT MUSIC
PUBLISHING AMERICA, INC.
COURTESY OF INTERSCOPE
RECORDS UNDER LICENSE FROM
UNIVERSAL MUSIC ENTERPRISES
LOGIC APPEARS COURTESY OF DEF
JAM RECORDINGS

YOUTH GONE WILD

PERFORMED BY SKID ROW
WRITTEN BY DAVID MICHAEL SABO
AND RACHEL BOLAN SOUTHWORTH

PUBLISHED BY NEW JERSEY
UNDERGROUND MUSIC (ASCAP)
AND WORDKIDS MUSIC (ASCAP)
COURTESY OF ATLANTIC
RECORDING CORP.
BY ARRANGEMENT WITH WARNER
MUSIC GROUP VIDEO GAME
LICENSING
(P) 1989 ATLANTIC RECORDING
CORP.

ENTRANCE THEMES

WWE SUPERSTAR AND DTVA
ENTRANCE THEMES COMPOSED BY
JIM JOHNSTON, PUBLISHED BY
BMG PLATINUM SONGS
(BMI) O/B/O STEPHANIE MUSIC
PUBLISHING, INC. (BMI).
COURTESY OF WWE MUSIC GROUP.
EXCEPT AS NOTED BELOW:

#GIRLBYE

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

#MMMGORGEIOUS

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

AMAZING

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

AVE SATANUS

WRITTEN BY CHRIS PAYNE
PUBLISHED BY BRUTON APM
(ASCAP)
COURTESY OF APM MUSIC

BEAUTIFUL LIFE

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

BREAK AWAY

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

BREAK IT DOWN (FEAT. CHRIS WARREN)

WRITTEN AND PERFORMED BY JIM
JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

BREAK ORBIT

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

CATCH YOUR BREATH

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

COOL, COCKY, BAD

WRITTEN AND PERFORMED
BY JIMMY HART AND JOHN J.
MAGUIRE
PUBLISHED BY BMG SILVER SONGS
(SESAC) O/B/O PILEDRIVER MUSIC
(SESAC)
COURTESY OF WWE MUSIC GROUP

CRANK IT UP

PERFORMED BY BRAND NEW SIN
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

CRAZED

WRITTEN AND PERFORMED BY D.
TODD SORESENSEN
COURTESY OF WARNER CHAPPELL
PRODUCTION MUSIC O/B/O NON-
STOP MUSIC
PUBLISHED BY NON-STOP
OUTRAGEOUS PUBLISHING (ASCAP)

EYES POPPED OUT

WRITTEN AND PERFORMED BY
CHRISTOPHER GOULSTONE
PUBLISHED BY CARBERT MUSIC
INC (BMI)
COURTESY OF APM MUSIC

GLASS SHATTERS

PERFORMED BY DISTURBED
WRITTEN BY JIM JOHNSTON,
DAN DONEGAN, DAVID MICHAEL
DRAIMAN, STEVE KMAK, MICHAEL
WENGREN
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
AND BMG GOLD SONGS O/B/O
SCREECH MUSIC (ASCAP)
COURTESY OF WARNER BROS.
RECORDS BY ARRANGEMENT WITH
WARNER MUSIC GROUP VIDEO
GAME LICENSING
(P) 2001 GIANT RECORDS

HELLFIRE

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

HERE TO SHOW THE WORLD

PERFORMED BY DOWNSTAIT
WRITTEN BY JIM JOHNSTON

PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

HITMAN

WRITTEN AND PERFORMED
BY JIMMY HART AND JOHN J.
MAGUIRE
PUBLISHED BY BMG SILVER SONGS
O/B/O PILEDRIVER MUSIC (SESAC)

I CAME TO PLAY

PERFORMED BY DOWNSTAIT
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

I WALK ALONE

PERFORMED BY SALIVA
WRITTEN BY JIM JOHNSTON,
CHRISTOPHER JON D'ABALDO,
DAVID A. NOVOTNY, JOSEPH SCOTT
SAPPINGTON, PAUL ALLEN CROSBY,
AND WAYNE A. SWINNY
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
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JUST CLOSE YOUR EYES

PERFORMED BY STORY OF THE YEAR
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

KING OF KINGS

PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
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LIVE IN FEAR

WRITTEN AND PERFORMED BY
MARK CROZER
PUBLISHED BY BMG GOLD SONGS
(ASCAP) O/B/O SCREECH MUSIC
(ASCAP)
COURTESY OF WWE MUSIC GROUP

LUCHA LUCHA

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

MAKING MOVES

PERFORMED BY SUGAR TONGUE
SLIM
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM

SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

METALINGUS

PERFORMED BY ALTER BRIDGE
WRITTEN BY MARK TREMONTI,
THOMAS PHILLIPS, BRIAN
MARSHALL AND MYLES KENNEDY
PUBLISHED BY RESERVOIR
416 (BMI) O/B/O ITSELF, MARK
TREMONTI MUSIC, OPEN WATER
MUSIC, BASS GROOVE MUSIC, AND
STORY PIGGY MUSIC
COURTESY OF THE BICYCLE MUSIC
COMPANY

NOBLE OCCASION

WRITTEN AND PERFORMED BY
STEVE HODGES
COURTESY OF 5 ALARM MUSIC
PUBLISHED BY OCEAN RIDGE
MUSIC 1 (SOCAN) / CYPRESS CREEK
MUSIC (ASCAP)

OPENING CEREMONY

WRITTEN BY DAUM GERHARD,
HEINZ NEU
PUBLISHED BY SONOTON APM
(BMI)
COURTESY OF APM MUSIC

PATRIOT

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

RAP SHEET

"WRITTEN BY RENE DE WAELE,
DIDIÉ GILBERT LEGLISE
COURTESY OF APM MUSIC

REAL DEAL

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

REBEL SON

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

REBELLION

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

REBORN

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

RETALIATION

CFOS
A WVE AND WIND-UP SONGS
PRODUCTION

RETRO DRUMROLL
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

RIGHT HERE, RIGHT NOW
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

ROLLIN'
PERFORMED BY LIMP BIZKIT
WRITTEN BY SAMUEL ROBERT
RIVERS, CLIFFORD SMITH,
KASSEEM DEAN, EARL SIMMONS,
LEOR DIMANT, JOHN EVERETT
OTTO, REGGIE NOBLE, WILLIAM
FREDERICK DURST, WESLEY
LOUDEN BORLAND
PUBLISHED BY UNIVERSAL MUSIC
Z-SONGS (BMI), LETHAL DOSE
MUSIC (BMI), BIG BIZKIT MUSIC
(ASCAP), SWIZZ BEATZ (ASCAP),
UNIVERSAL MUSIC Z-TUNES
LLC (ASCAP), UNIVERSAL MUSIC
CORPORATION (ASCAP) COURTESY
OF INTERSCOPE RECORDS

RULE BRITANNIA
WRITTEN BY DE WILDE, GRAHAM
FRANCIS DE WILDE (PRS) (C)
PUBLISHED BY KPM APM (ASCAP)
COURTESY OF APM MUSIC

RUSH OF POWER
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SATAN'S SISTER
WRITTEN AND PERFORMED BY
CHRISTOPHER GOULSTONE
PUBLISHED BY SOHO PRODUCTION
MUSIC USA (BMI)
COURTESY OF APM MUSIC

**SAWFT IS A SIN (FEAT. ENZO
AMORE)**
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SCATTERED
WRITTEN BY CHRIS MANY AND
GEOFF LEVIN
PUBLISHED BY ZFC MUSIC (ASCAP)
COURTESY OF FIRSTCOM MUSIC

**SEXY BOY (FEAT. SHAWN
MICHAELS)**
WRITTEN AND PERFORMED
BY JIMMY HART AND JOHN J.
MAGUIRE
PUBLISHED BY BMG SILVER SONGS
(SESAC) O/B/O PILEDRIVER MUSIC
(SESAC) COURTESY OF WWE MUSIC
GROUP

SHOOT FOR THE STARS
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SKANK
WRITTEN AND PERFORMED BY
WILLIAM ALLAN BOOKHEIM
PUBLISHED BY BRIAN-PAUL
PUBLISHING COURTESY OF
AIRCRAFT MUSIC LIBRARY

SLAMMER
WRITTEN AND PERFORMED BY D.
TODD SORESENSEN
COURTESY OF WARNER CHAPPELL
PUBLISHED BY MUSIC O/B/O NON-
STOP MUSIC
PUBLISHED BY NON-STOP
OUTRAGEOUS PUBLISHING (ASCAP)

SO CLOSE NOW
PERFORMED BY DAVID DALLAS
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

SOME BODIES GONNA GET IT
WRITTEN BY JIM JOHNSTON,
JORDAN HOUSTON AND PAUL D.
BEAUREGARD
PERFORMED BY THREE 6 MAFIA
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
AND TERNOISE PUBLISHING
LLC (BMI) C/O BMG RIGHTS
MANAGEMENT (US) LLC
COURTESY OF COLUMBIA
RECORDS, A UNIT OF SONY MUSIC
ENTERTAINMENT
BY ARRANGEMENT WITH SONY
MUSIC LICENSING

STARS IN THE NIGHT
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

STING THEME
WRITTEN AND PERFORMED BY
JIMMY HART AND HOWARD HELM
PUBLISHED BY RET MUSIC, INC.
(ASCAP)

SUPERHUMAN
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

SWISS MADE
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

**TERMINATOR 2 JUDGMENT DAY
MAIN THEME**
COMPOSED BY BRAD FIEDEL
(ASCAP)
1991 © 1 P STUDIOCANAL
(CAROLCO)

THE GAME
PERFORMED BY MOTÖRHEAD
WRITTEN BY JIM JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

THE GRAND OPENING
WRITTEN BY RALF WEIGAND
PUBLISHED BY SONOTON APM
(BMI)
COURTESY OF APM MUSIC

THE SECOND COMING
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

THE TIME IS NOW
PERFORMED BY JOHN CENA & THA
TRADEMARK
WRITTEN BY JOHN CENA, MARC
JOSEPH PREDKA, BOBBY RUSSELL
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI);
BMG GOLD SONGS (ASCAP) O/B/O
PREDKA MUSIC PUBLISHING
(ASCAP) AND PIX-RUSS MUSIC
(ASCAP)
COURTESY OF WWE MUSIC GROUP

TIME TO RISE
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

**TIME TO ROCK & ROLL (FEAT.
LIL KIM)**
WRITTEN AND PERFORMED BY JIM
JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

TOKIWAKITA (TIME HAS COME)
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

TURBO CHARGED
WRITTEN BY PETER HINTON (PRS)
PUBLISHED BY ZFC MUSIC (ASCAP)
COURTESY OF FIRSTCOM MUSIC

VAU DE VIRE
CFOS
A WWE AND WIND-UP SONGS

PRODUCTION

**VOICES (FEAT. RICH LUZZI OF REV
THEORY)**
WRITTEN AND PERFORMED BY JIM
JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

WHAT'S UP?
PERFORMED BY R-TRUTH
WRITTEN BY RON KILLINGS
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

WHOLE LOTTA GROOVE
WRITTEN BY OLIVER MAUNICK
(SACEM)
PUBLISHED BY FIRSTCOM
MUSIC O/B/O MUSIQUE CINEMA
TELEVISION SARL (SACEM)
COURTESY OF FIRSTCOM MUSIC

WORLDS APART
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

**YOU CAN LOOK (BUT YOU CAN'T
TOUCH) (FEAT. KIM SOZZI)**
WRITTEN AND PERFORMED BY JIM
JOHNSTON
PUBLISHED BY BMG PLATINUM
SONGS (BMI) O/B/O STEPHANIE
MUSIC PUBLISHING, INC. (BMI)
COURTESY OF WWE MUSIC GROUP

BHIMMAHWE! (ROAR OF THE LION)
CFOS
A WWE AND WIND-UP SONGS
PRODUCTION

ADDITIONAL MUSIC

**THE FOLLOWING SONGS ARE
COURTESY OF APM MUSIC**

A PERFECT STORM
ACT OF WAR
ADVANCING DISCOVERY
AETEMA (NO RISE)
AS ONE
MILITARY X
AND NOW WAR
ANNIHILATION
ANOTHER TRAGIC STORY
ANTIOCHUS (PERCUSSION MIX)
ARCTURUS CALLS
AS ONE
AVALANCHE
BAREKNUCKLED
BATTLE ACTION
BATTLE FOR IMMORTALITY

BATTLE PULSE
BIG MUSCLE
BLOOD OF THE HYDRA
BORN A HERO
BREAKAWAY
BROKEN SYNTAX
BUILDING ACTION
BULLFIGHT
CAME TO PLAY
CATACLYSM
CELLO ENCHANTMENT
CHANT ARCHAIOS
CIRCUS MAXIMUS
COLD SWEAT
CRUSADER
DEATH OF JUDGMENT
DEATH MARCH FANTASY 6
DESTINED FOR VICTORY
DETERMINED
DIRT
DONE AND DUSTED
DRIVER
END OF THE RAINBOW
ENTER THE COMBAT
EPIC POWERS
EPICENTRE (BED VERSION)
ERA
EVE OF BATTLE
EXTERMINATE
EXTREME BRUTALITY
FEVER ITCH
FIGHT TO THE DEATH
FORTITUDE
FRENCH NATIONAL ANTHEM
FULL ARMOR FULL FORCE
FUNERAL MARCH
GORILLA
GREAT CHAMPIONS
GRIND LOW
HAIL TO THE CHIEF
HAMMER
HEART OF DARKNESS
HELL'S ARMY
HEROIC MODERN TRAILER
HIDE OUT
HOPE WILL RISE
HUMOURS OF GLEN DART
HYBRID SCORE
IN THE LIGHT
INTO THE VOID
JUBILATION
LEGENDS REMEMBERED
LEGION OF FIRE
LOADED
MILITARY X
MISTER UNSTOPPABLE
MORTAL VENDETTA
MY MONEY
MYSTERIOUS FORCE
NASTY GIRL
OCTANE HIGH
OTHER WORLDS
OUTBREAK
PACECAR
PARANOID SUICIDE

PHANTOM
PIZZA DANCE
POMPOSER EMPFANG
PURE COURAGE
PUSHING THE CHAINS
RISE OF THE DRAGON
ROCKSTEP
ROUGH TIME
RULE BRITANNIA
SAVATYON
SAMURAI SIGH
SCAPE SHIFT
SCARS AND BRUISES
SCION
STILENCE
STAR TRIPPER
STORM MACHINE
SWITCHED OFF BACH
TAMURE
THIS ENDS NOW
TOO TOUGH TO DIE
U.S.A.
VELVET KISS
WAR MONGER
WRATH

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